

SUPPLICATION
By
Ernest R. Kroeger

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National Society of Music
1916

Ernest R. Kroeger (b. 1862)

Supplication

(To Noble W. Kreider)

Andante sostenuto $\text{♩} = 72$

p

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed. *Xed.

*Xed. *Xed.

*Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

* Sostenuto Pedal
 ⊗ Without Sostenuto Pedal

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First system of musical notation for piano, featuring treble and bass staves with complex chordal textures and fingerings. The key signature has one sharp (F#). The first measure is marked *f*. The second measure is marked *sf*. The third measure is marked *f*.

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

Second system of musical notation for piano, continuing the complex chordal textures. The first measure is marked *sf*. The second measure is marked *p*. The third measure is marked *f*.

*Xeo. *Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

Third system of musical notation for piano, featuring treble and bass staves with complex chordal textures. The first measure is marked *f*. The second measure is marked *sf*. The third measure is marked *f*.

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

Fourth system of musical notation for piano, concluding the piece with a final chord and a double bar line. The first measure is marked *f*. The second measure is marked *sf*. The third measure is marked *ff* and *ritard.*

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo. *Xeo.

*Xeo. *Xeo. *Xeo. *Xeo.

*Xeo.

*Xeo.

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